the old nitate base films which have decomposed oyer the years and are lying scattered in different parts of the county

(b) if so, the facts and details thereof;

(c) whether a large number of video films and TV serials are missing from the Archives; and

(d) jf so, who is responsible for this lapse and remedial measures taken by Government in the regard?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) No, Sir. Since its inception in 1964, the National Film Archive of India (NFAI) has been making all effors to acquire the surviving nitrate base film material and to preserve it in as ideal storage conditions as are currently known to science. However, a large number of old films had already been lost before 1964 and the ones with the archive are likely to deteriorate over the years. Such films are continuously being identified and copied before they get completely decomposed.

(b) Does not arise.

(c) and (d) NFAI has never acquired video funis & TV serials for preservation.

Round the clock Doordarshan Relay

6936. SHRI KRISHNA KUMAR BIRLA: Will the Minister of IFOR-MATRON AND BROADCASTING be pleased to state:

(a) whether the attention of Gov ernment has been drawn to the Press news-item cautioned "24 hour DD Channel soon" as reported in 'Pioneer' dated 17.4.95;

(b) if so. whether Doordarshan propose to introduce round-the-clock channol shortly;:

(c) whether the round-the-clock Doordarshan channel will have adverse impect on school going chil dren;

(d) whether Government propose to formulate any scheme so as not to telecase children programmes or movies in the late night hours; and

(e) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. K. SINGH DEO): (a) Yes, Sir.

(b) Yes, Sir. The Doordarshan international service, which will be a satellite channel; is proposed to be started by hiring transponders on the PAS 4 satellite which is schedul ed to be launched this year.

(c) No, Sir.

(d) and (e) No, Sir. Children prog rammes/films are generally not tele cast in the late evening hours.

Auxiliary TV Studio at Sambalpur and Jeypore in Orissa

6987. SHRI BHAGABAN MAJHI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government had a proposal to set up an auxiliary T.V. studio at Sambalpur and at Jeypore in Orissa;

(b) if so, the steps taken to implement the above proposal; and

(c) at what stage the proposal is pending?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) Whearat the scheme for setting up of a TV studio at Sambalpur is under implementation, there is no proposal to set up a studio facility et Jeypore, in Orissa, at present.

(b) and (c) Construction of the studio building at Sambalpur is in prograss. Part equipment have also